

MERCURY

FULL TILT-CONVERGENCE DISC A

KAVEH COHEN (ASCAP) 50%, MICHAEL DAVID NIELSEN (ASCAP) 50%

Drum

电吉他

电吉他

电贝司

Keyboard-Pad

6

Dr.

E Gtr.

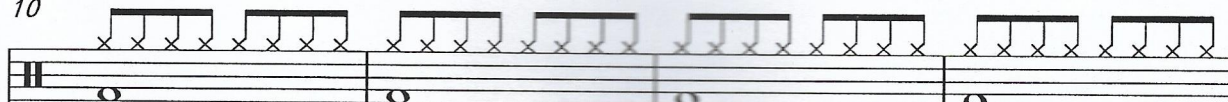
E Gtr.

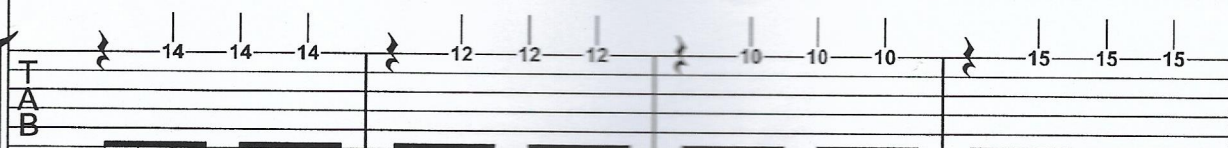
E Bass

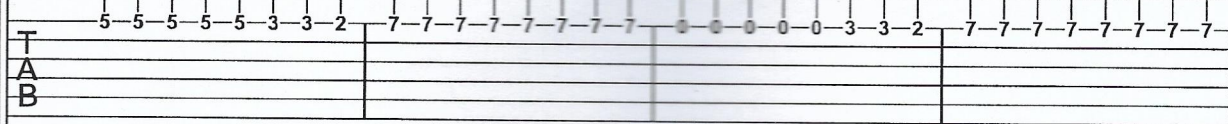
Pno.

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10

Dr. 

E Gtr. 

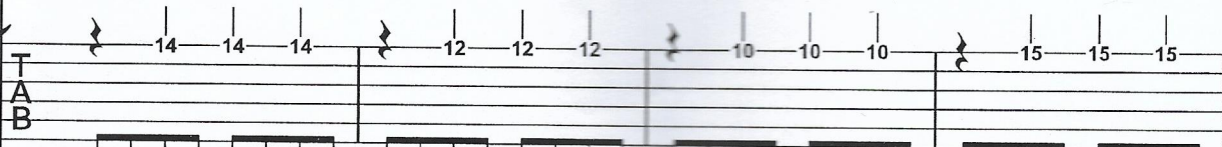
E Gtr. 

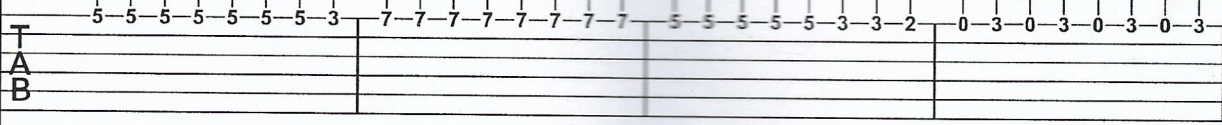
E Bass 

Pno. 

14

Dr. 

E Gtr. 

E Gtr. 

E Bass 

Pno. 

18 3

Dr.

E Gtr.

E Gtr.

E Bass

Pno.

21

Dr.

E Gtr.

E Gtr.

E Bass

Pno.

23

Dr.

E Gtr.

E Gtr.

E Bass

Pno.

[illegible]

27

Dr.

E Gtr.

E Gtr.

E Bass

Pno.

29

Dr.

E Gtr.

E Gtr.

E Bass

Pno.

33

33

Dr.

E Gtr.

E Gtr.

E Bass

Pno.

The musical score for measures 33 and 34 is as follows:

Measure 33:

- Drums:** A pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- E Gtr. (T, A, B):** A power chord riff: T (7), A (7), B (7) repeated four times.
- E Gtr. (T, A, B):** A power chord riff: T (7), A (7), B (7) repeated four times.
- E Bass:** A bass line: T (3), A (3), B (3) repeated four times.
- Piano:** A melody in the right hand: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The left hand has a bass line: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Measure 34:

- Drums:** A pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- E Gtr. (T, A, B):** A power chord riff: T (7), A (7), B (7) repeated four times.
- E Gtr. (T, A, B):** A power chord riff: T (7), A (7), B (7) repeated four times.
- E Bass:** A bass line: T (0), A (0), B (0) repeated four times.
- Piano:** A melody in the right hand: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The left hand has a bass line: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

rall.

